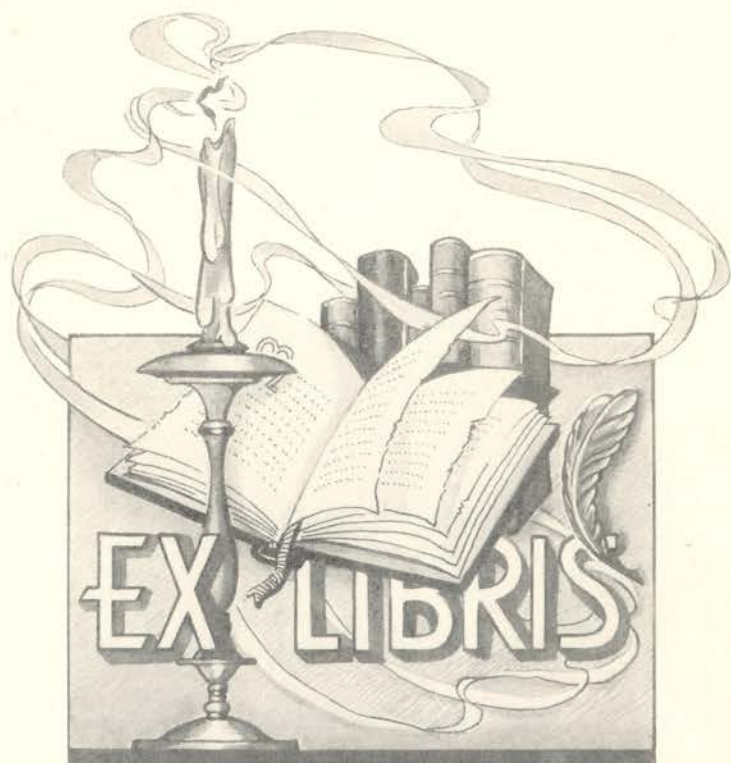
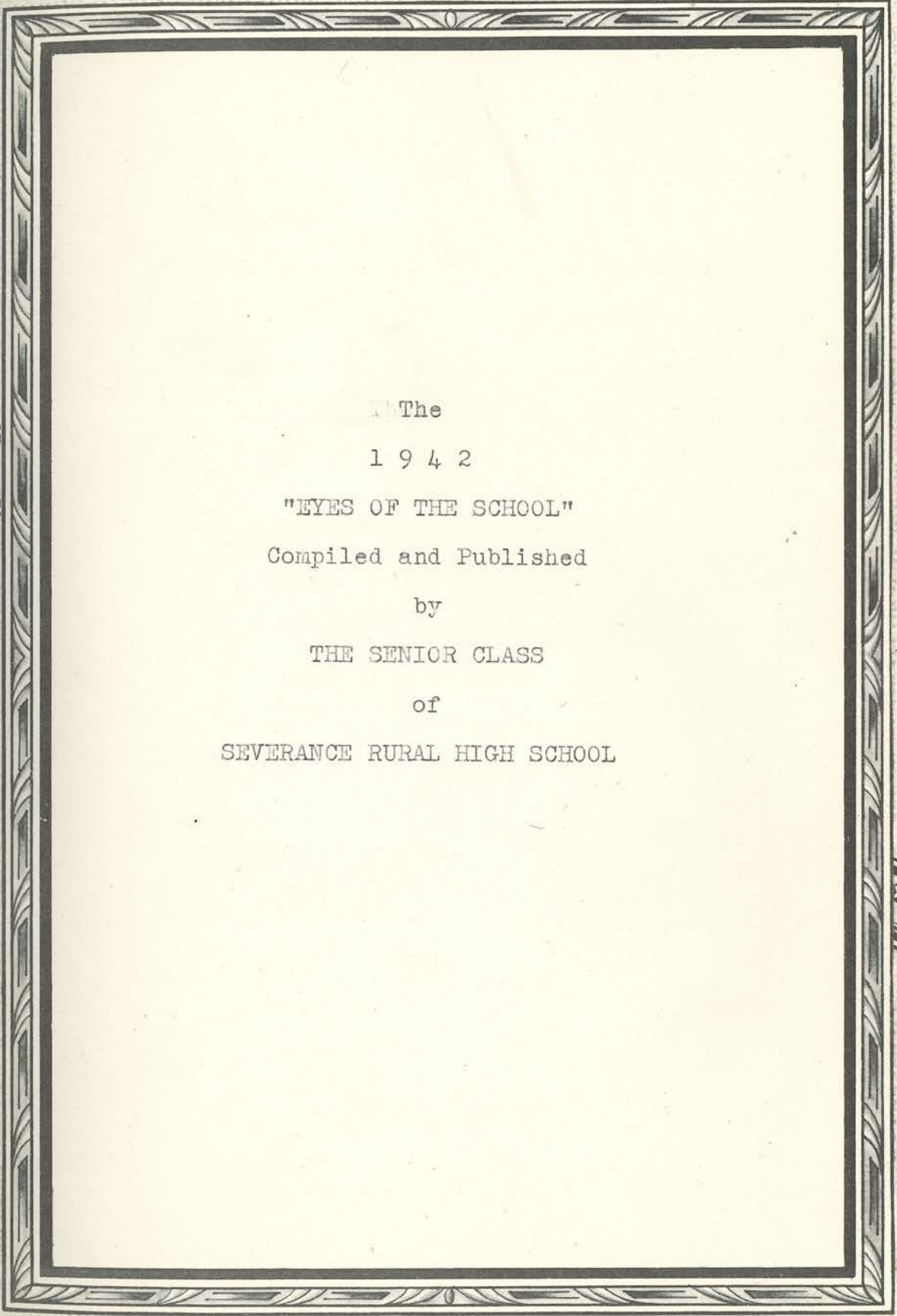




Eyes of The School





The

1942

"EYES OF THE SCHOOL"

Compiled and Published

by

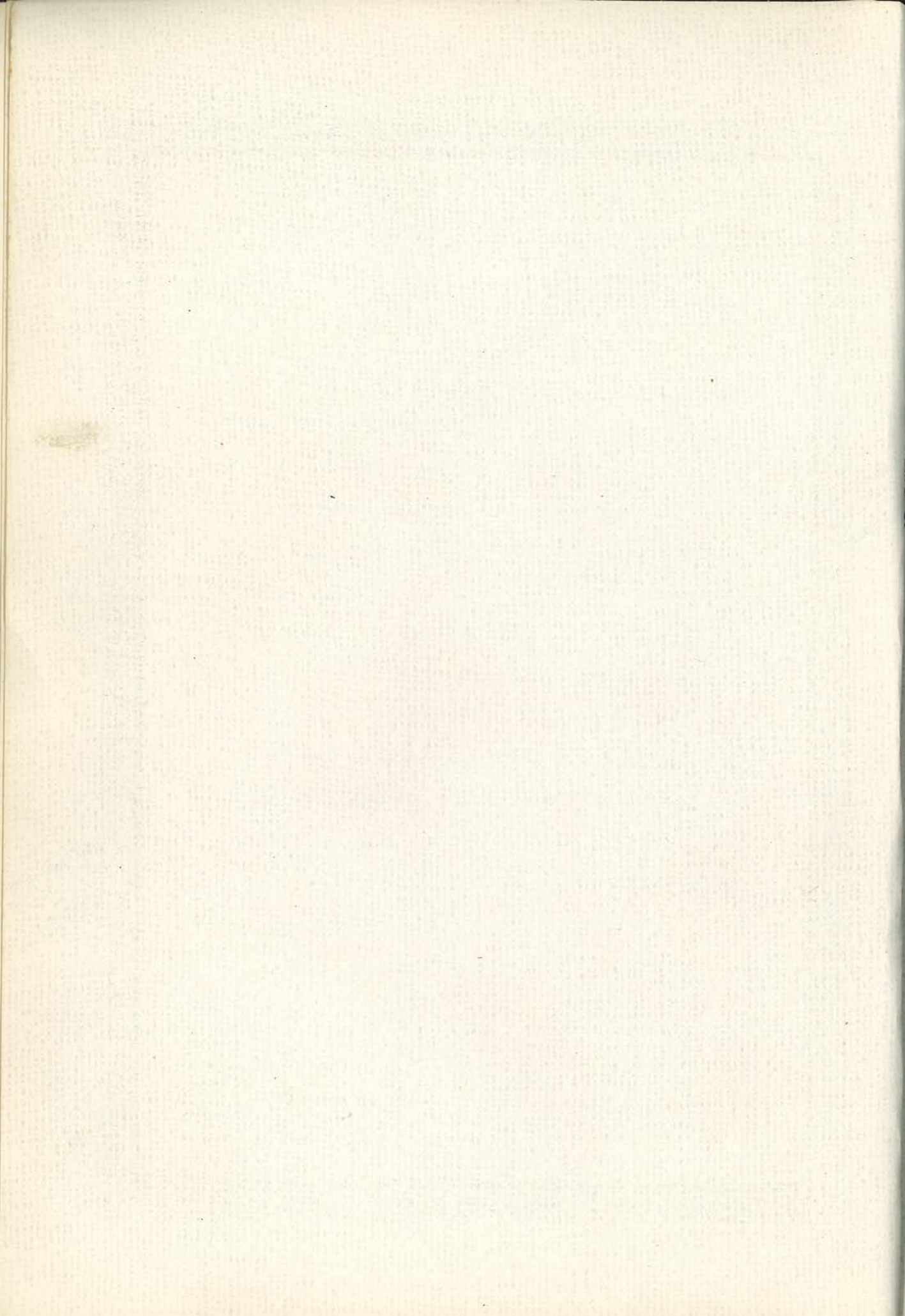
THE SENIOR CLASS

of

SEVERANCE RURAL HIGH SCHOOL

DEDICATION

To you, "the Boys in the Service of Our Country"---whose dauntless courage and devotion to your purpose command our respect and admiration---we, the senior class of 1941-42, dedicate our year book. By this token we thank you for the sacrifices you have made and the hardships you have willingly endured for us. We realize that we are indebted to you for the privilege of completing our course in Severance High School. We shall ever remember that we are a part of that cause you are so bravely defending.



YEARBOOK STAFF

Editor-in-Chief-----Harold Halling
Assistant Editor-----Alvin Drake
Senior Editor-----Phyllis Ware
Athletic Editor-----George Sinclair
Art Editor-----Ruth Anne Sechler
Humor and Gossip-----Billy Seehouse
Music Editor-----Ruth Anne Sechler
Picture Editor-----All Seniors

BY THEIR INITIALS YOU WILL KNOW THEM

Senior members of the typing class have contributed their time and efforts in typing this yearbook. In the lower left hand corner of each page appears the initials of the student who typed the page.

"The Salient Six"

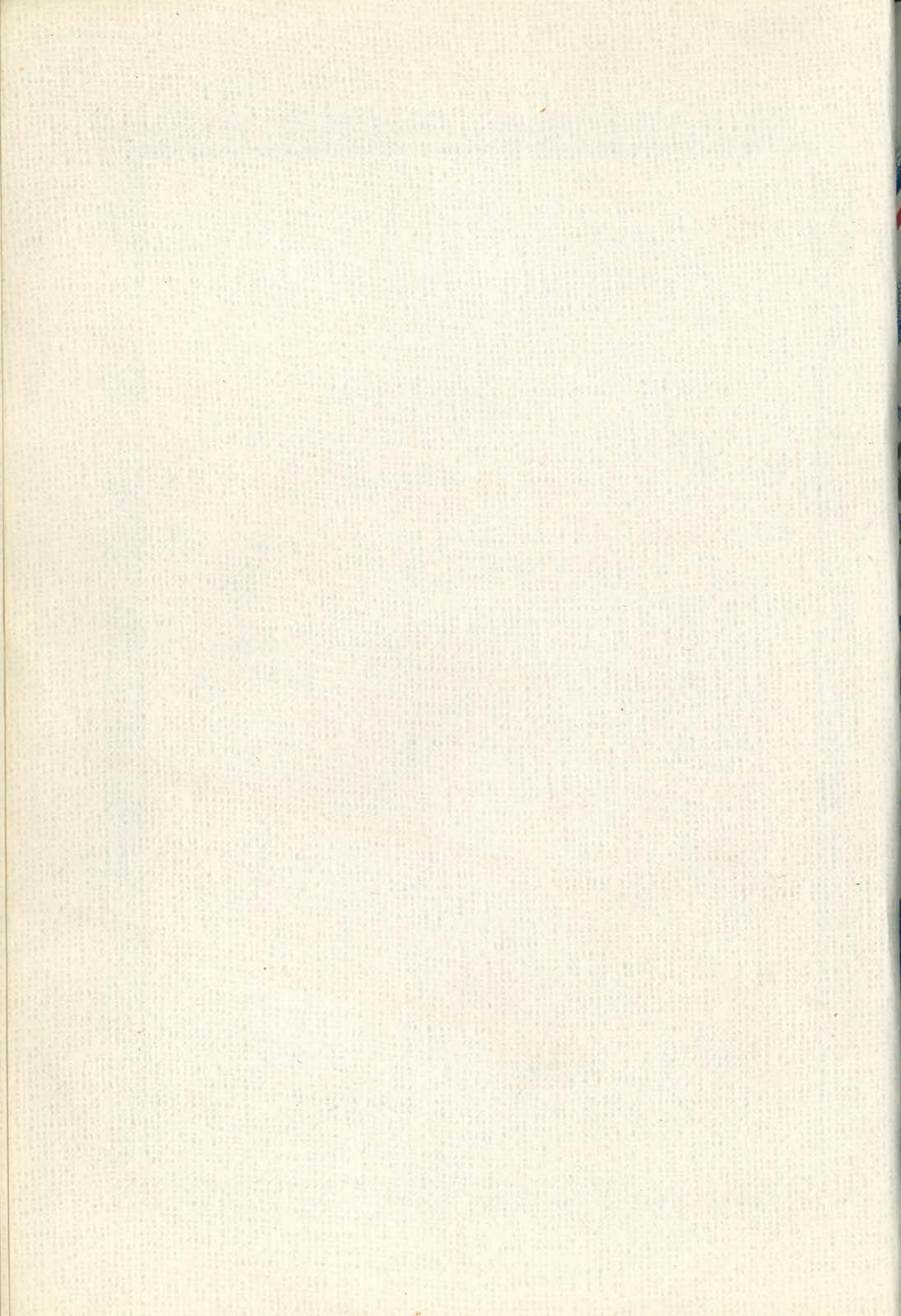
Ruth Anne Sechler
George Sinclair
Billy Seehouse
Phyllis Ware
Alvin Drake
Ida Rice

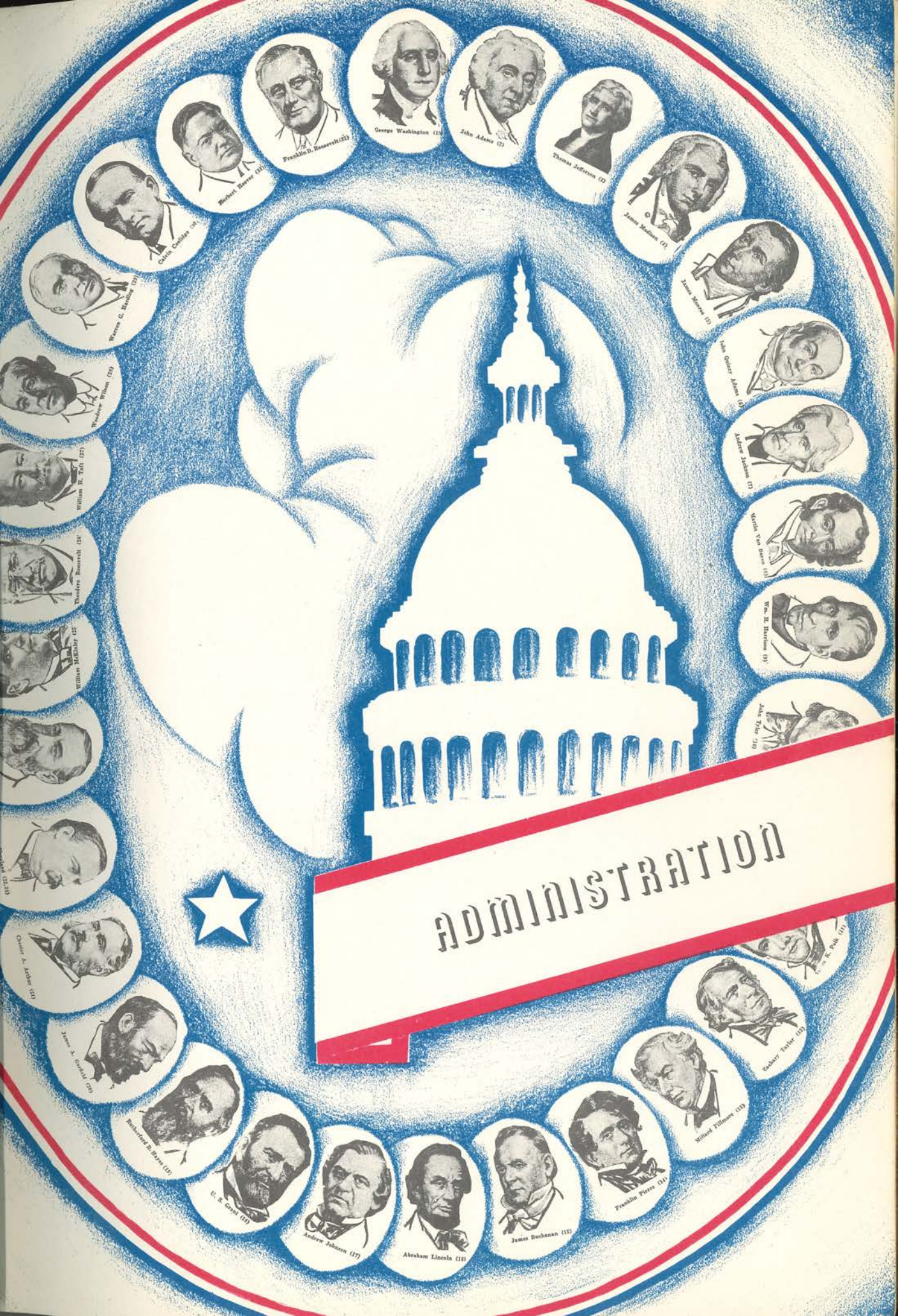
THE DECLARION

"Our staff has done its best to publish a paper that readers will enjoy." All write-ups start like that, don't they? But really, although we did want our readers to enjoy it, we liked working on it more because we got a kick out of it, too.

Censorship was not so strict so a lot of us got to air our views and pet theories. This, of course, was quite a boost to our ego and a lot of people got a big kick out of reading them, too. Naturally, a position on the staff is one of importance. Each of us should have had an office with his name in gold on the door but we had to be content with using the typing room as the press room. We tried to impress on the students the fact that no one should enter without permission but they would often just stroll in, not the least bit awed by the important atmosphere. Some people have no respect for professional privacy.

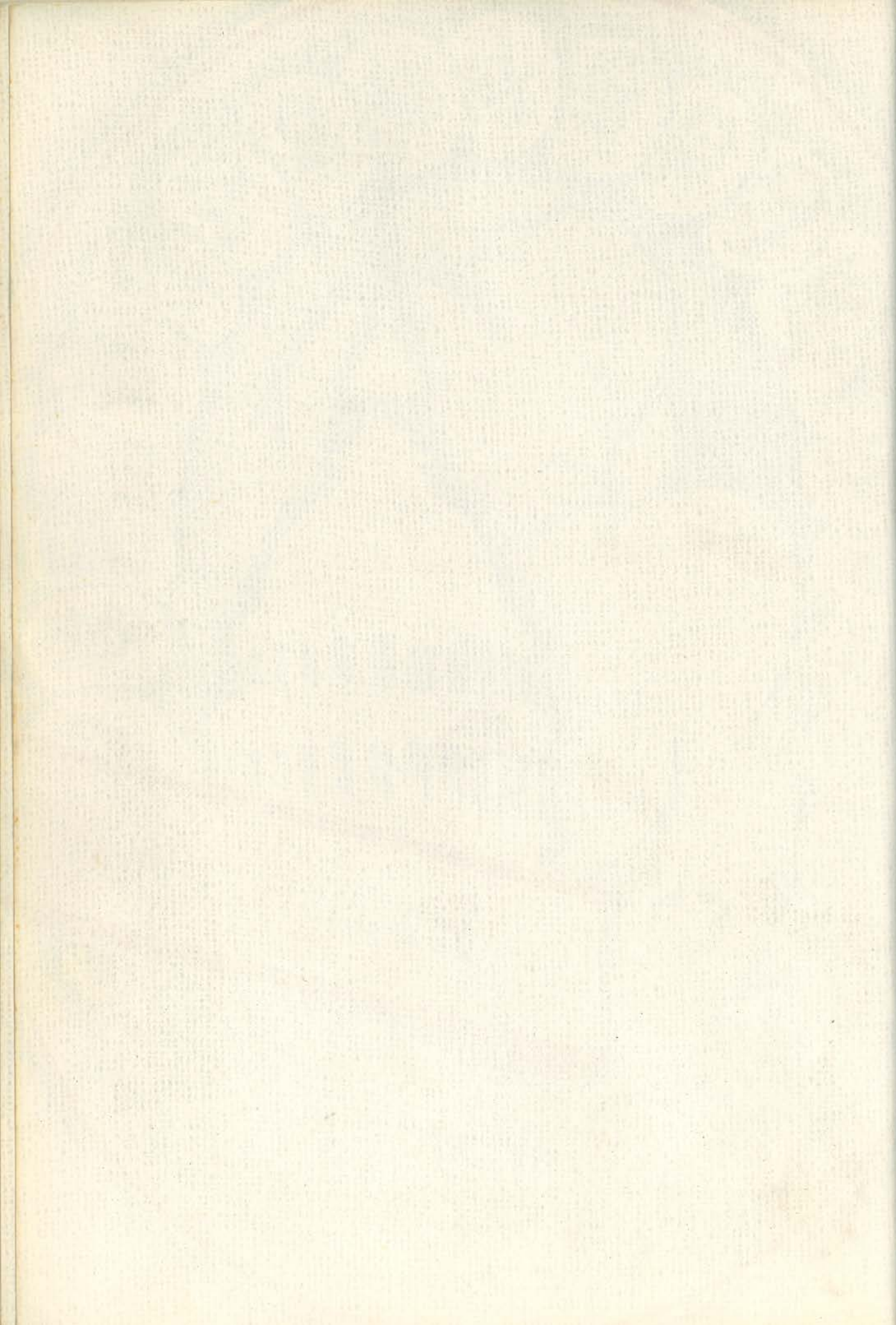
Anyway, we really had a lot of fun publishing the paper and we hope you had a lot of fun reading it. To next year's staff we leave the prospects of good times and all the trials and temptations that go with them.





ADMINISTRATION

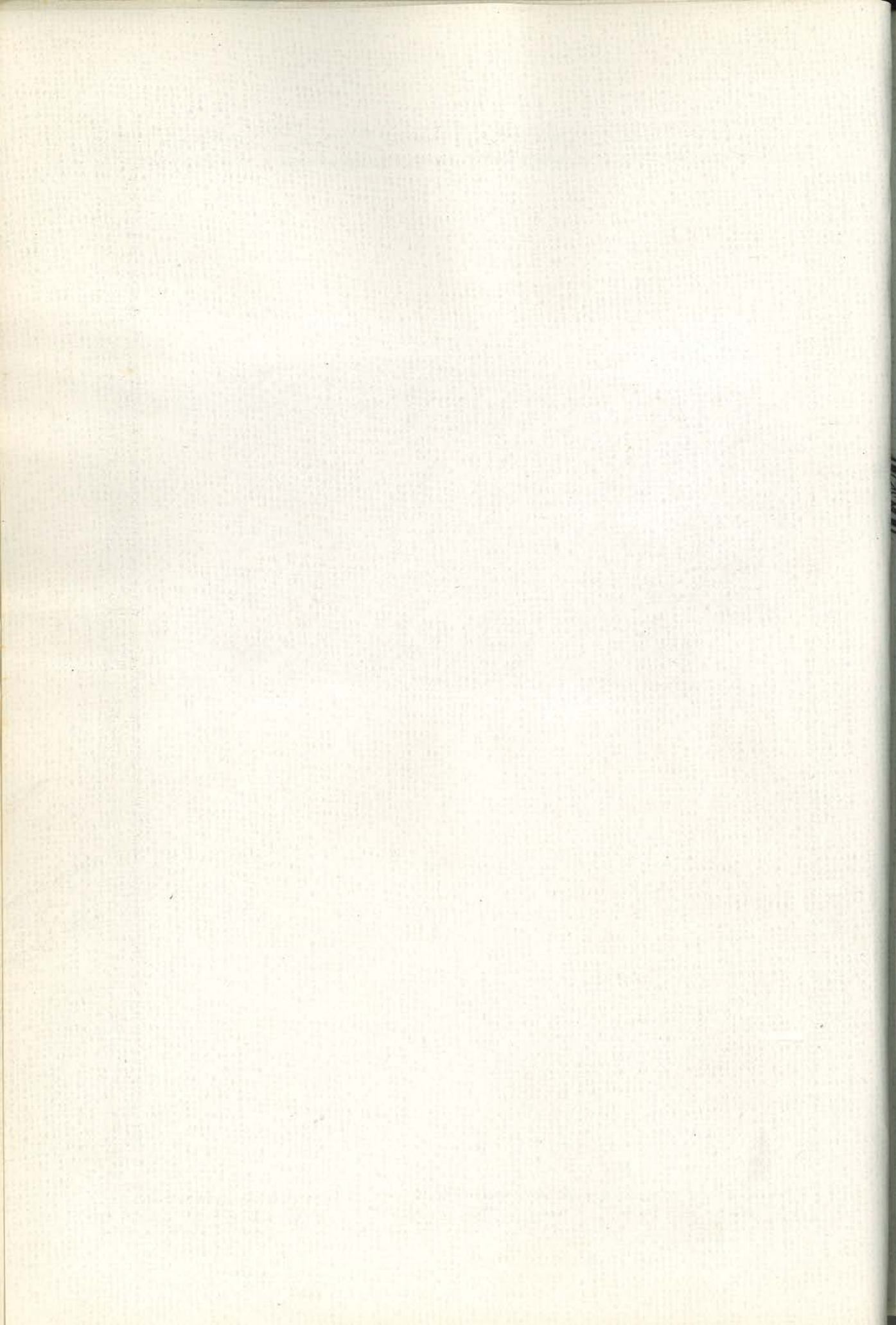
- George Washington (1)
- John Adams (2)
- Thomas Jefferson (3)
- James Madison (4)
- James Monroe (5)
- John Quincy Adams (6)
- Andrew Jackson (7)
- Martin Van Buren (8)
- Wm. H. Harrison (9)
- John Tyler (10)
- James K. Polk (11)
- Millard Fillmore (12)
- Franklin Pierce (13)
- James Buchanan (15)
- Abraham Lincoln (16)
- Andrew Johnson (17)
- U. S. Grant (18)
- Rutherford B. Hayes (19)
- James A. Garfield (20)
- Chester A. Arthur (21)
- Benjamin Harrison (22)
- William McKinley (23)
- Theodore Roosevelt (24)
- William H. Taft (25)
- Woodrow Wilson (26)
- Warren G. Harding (27)
- Calvin Coolidge (28)
- Herbert Hoover (29)
- Franklin D. Roosevelt (32)



SEVERANCE RURAL HIGH SCHOOL

BOARD OF EDUCATION

Mr. G. W. Dittemore. Director
Mr. H. W. Ware Treasurer
Mr. C. I. Moyer. Clerk





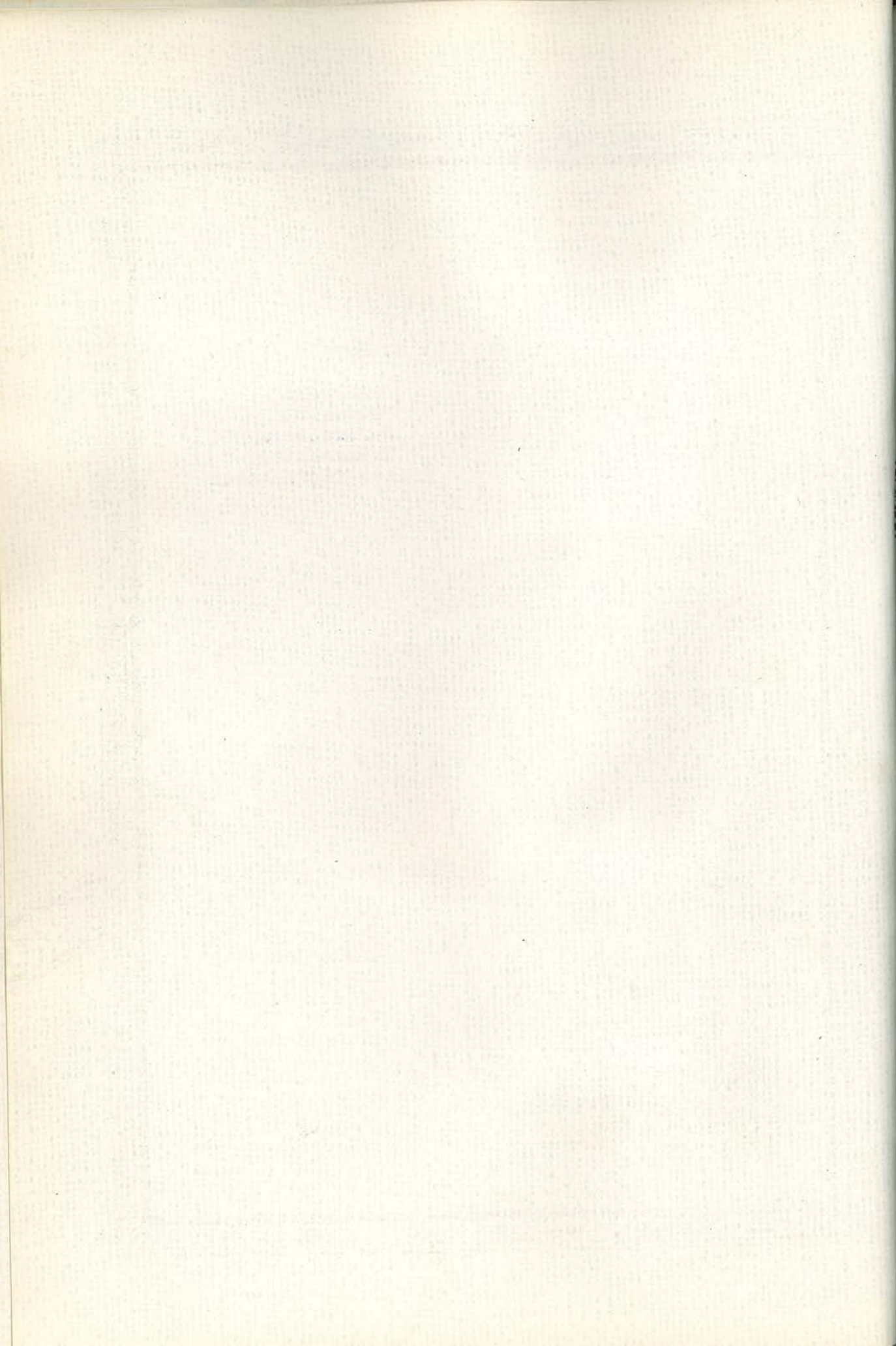
W. H. Burden, Prin.

Algebra
Geometry
Agriculture
Bookkeeping
Modern Mathematics



Miss Barbara Lawhon

Typing I
Typing II
English I
English II
English III
English IV
Dramatics





Mr. Robert L. Smith

Biology
Economics
Constitution
Modern History
Industrial Arts
Physical Education



Mrs. Bernice Dillinger

Orchestra
Grade Music
Mixed Chorus
Boys' Glee Club
Girls' Glee Club



SENIORS

SENIORS
SENIORS
SENIORS
SENIORS



Alvin Drake
Harold Halling
Ida Rice
Ruth Anne Sechler

Billy Seehouse
George Sinclair
Phyllis Ware

Sponsor: Mr. Burden

I.R.

SENIOR CLASS OFFICERS

President-----Harold Halling
Vice-President----Ruth Anne Sechler
Secretary-Treasurer----Phyllis Ware
Class Reporter-----Phyllis Ware
Student Council Delegate---Ida Rice

Class Flower-----Yellow Rose
Class Colors---Red, White, and Blue

Class Motto

"The elevator to success is out of
order. Please take the stairs."

SENIOR CLASS HISTORY

Our small but mighty band of seven strong have successfully pulled through the final year. "Hot-shot" Sinclair became a little too enthusiastic about basketball and Harold worried a great deal over his love affairs, but these were the only serious distractions. George and Alvin, Phyllis and Ruth Anne have gone to school twelve years together and still get along wonderfully well which is remarkable.

At the beginning of the year we sometimes forgot our superiority as seniors and acted decent. We were quick to learn however, and the freshmen found out we really meant business initiation night.

Coach Smith was kind enough to lend and even trust us with his car in order that we might collect ads for our annual. We found competition pretty stiff so we were more than proud of our successful salesmanship.

"The Jolly Jubilee" took a lot of time and effort. But then we weren't the only ones who got a kick out of the dancing chorus. We netted a tidy little sum from the Jubilee for which we were deeply grateful.

Just one thing marred our complete satisfaction with our performance in "The Importance of Being Earnest." We were sorely disappointed that the movie talent scout was unable to attend because of the weather.

Our Christmas play was one of the most beautiful that has ever been presented here

2--SENIOR CLASS HISTORY

and we are proud that we were a part of it. We were glad, too, that we could help provision the Christmas baskets.

All of us were intensely interested in the music and sports activities. Nothing more splendid could have happened to us than to have an invitational music meet and the county basketball tournament at our school. All the students and faculty pitched in and worked to be good hosts. We hope the other schools enjoyed themselves as much as we enjoyed having them.

The undergrads collaborated with the seniors to bring you "The Declaration." To the juniors we leave the management and responsibility of publishing the school paper next year.

We are indebted to the juniors for an evening of grand entertainment at the junior-senior banquet. The last days of school were spent in the delightful flurry of getting ready for all those things that accompany graduation.

To our sponsor and principal, Mr. Burden, whom we owe for all of the things this year has brought, we give our sincere thanks.

Ruth Anne Sechler

CLASS WILL

We the members of the senior class of 1942 in sound minds (we hope) do will, devise, and bequeath to the student body of Severance High School our outstanding intellectual ability to comprehend the subjects prescribed by the Course of Study. Because we believe in Evolution, we have reasons to believe that those classes following after us will be master minds and great men and women. We want to leave a blazing trail so they can clearly see their way throughout the rest of their high school years.

Harold Halling wills his bashfulness to Henry D. Cairo; his public speaking ability to Junior Huss; and his height to brother John.

Ruth Anne Sechler wills Rosie Seehouse her locker; her place at the piano to Wilma Frakes; and her speed and accuracy in Typing to Paul Bird.

Alvin Drake wills his love scenes to Eldon Kimmi; his basketball playing and good sportsmanship to Jack Gallagher; and Julia Gallagher to Uel Donald Burden.

Phyllis Ware wills her first chair in Orchestra to Martha Drake; her love for dramatics to Clarence Boos; and Eldon Kimmi to Norma Potter.

George Sinclair wills his permanent wave to Bobby Atkeson; his long shots to Harold Neal; and his blush to Jerry McKenzie.

Ida Rice wills her willingness to cooperate to Eldon Kimmi; a lock of her golden hair to Bill Miller; and her typing ability to Clara Rose Dittmore.

Bill Seehouse wills his "don't give a hang" to Uel Donald; his smile to Nile Smith; and his yawning to Eugene Boos.

GLOBE-TROTTING IN 1952

When the class of 1942 made me their chosen prophet, I was greatly surprised. I had considered myself too busy with the ordinary affairs of every-day life to reach the high altitude to which the seers of ancient Rome had raised themselves. Still, we have always been told, the voice of duty is supreme. I decided to make the best of the situation and to perform the task to the best of my ability.

I made some preparations and investigations. I have studied the oracles of the ancients. Special attention has been given to the methods employed by the prophets of ancient Greece and the wandering gypsy of today. If I have been enabled to look into the future and tell these fair ladies and gentlemen who compose the senior class what is before them, it is due to the inspiration and teachings of these mysterious people of the past and present time.

A vision came to me; and the events which transpired in that vision are faithfully recorded in these few pages, handed down with prophetic reverence from the ancient Egyptian Prophets.

The vision carries me forward ten year, into the year 1952. I beheld our tall and handsome schoolmate ALVIN DRAKE, who by that time, had become a world renowned basketball coach. He was standing before a large group of College athletes giving them advice on "How to Play the Game." Alvin, at this time, was head basketball coach at New York University.

Being very tired from my trip to New York and my long visit with Alvin, I decided to calm my nerves by seeing my favorite opera "Madame Butterfly." Imagine my astonishment when out on the stage walked RUTH ANNE SECHLER as the leading lady of the opera. Her singing was superb. Her leading man whom I have met many times was a blonde young man of medium height, a very handsome chap, indeed. Huge bouquets of flowers were thrown at her feet for her wonderful performance. I could hardly wait to congratulate her.

I.R.

After visiting my friends in New York my vision carried me across the ocean into the land of Egypt. There I found HAROLD HALLING wandering over the land of the Pharoahs in search of the remnants of King Tut's tomb. Oh, yes! He was married to an Egyptian princess and was living in luxury in Alexandria. He will make a successful voyage to the Orient in a Chinese junk.

On my return trip to United States I became very ill and I asked for the ship stewardess to come and care for me. I don't know just how ill I really was, but I do know that when I saw the nurse coming I felt better right away. The nurse was none other than my old schoolmate, IDA RICE. She was a very cheerful nurse, indeed. Anybody should get better under her care. I improved immediately.

Coming back to my old home town of Severance I found GEORGE SINCLAIR who, by this time, had become a world renowned artist. George is considered one of the great artists of Kansas. His landscape paintings surpass those of John Stuart Curry. I think one reason for his success is due to the fact that he practices the old saying "Slow but Sure."

On a well improved farm not many miles distant I saw a man walking among his herd of thoroughbred cattle. Coming a little closer I recognized my old classmate, BILLY SEEHOUSE. I think that the study of agriculture in high school has helped him to become a model farmer.

Here my prophetic vision ended and being a true prophet I was unable to foretell my own future. But my vision was not far from the truth because what my classmates were doing in 1952 was but the natural course of eventful lives they had led during 1942, THE

LAST

YEAR

WE

WERE

ALL

TOGETHER

FWS

Phyllis Ware--PROPHET

CLASS POEM

Let's pause to reflect, O proud Seniors,
We're leaving our high school too soon.
Put our best into each of our actions,
As in on life's work we tune.

We don't expect to "get by" too easily,
Without foes no battle is fought.
If we never have tears or a heartache,
We'll forget why a smile was wrought.

Surely school days have been very happy,
With perhaps now and then a tear,
But in the future when they are memories,
No unpleasant thought will appear.

To have been seniors has been a pleasure,
Our eyes have been made to see.
So to our class of forty-two
"Be, rather than seem to be."

THE IMPORTANCE OF BEING EARNEST

Our Senior Class play is something that we'll never forget--something that we'll look back on with pleasure remembering the good times we all had together. Our director, Miss Lawhon, we will always remember as being very kind, patient, helpful, and lots of fun. We can still see the smile on Miss Lawhon's face as the curtain went down on the last act. We hope Miss Lawhon enjoyed directing us as much as we enjoyed having her direct us.

George Sinclair and Alvin Drake made perfect heroes and were very romantic. What a time those poor Englishmen did have in trying to get the lady they loved!! When George and Alvin get ready to propose to a girl in future years, they'll know how to do it.

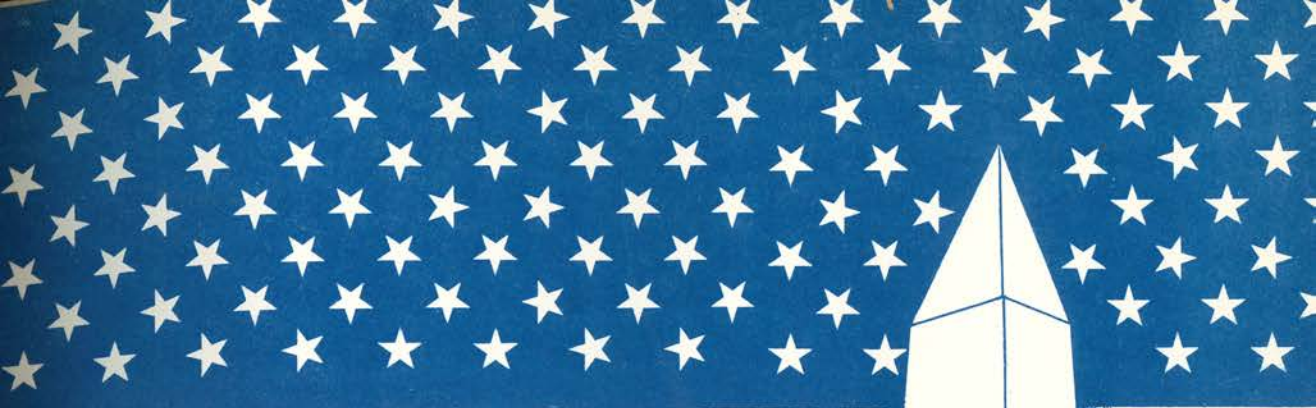
Ida Rice, who played the part of a governess, was very good. She was a romantic soul and I'm sure she liked playing opposite Billy Seehouse, the benevolent rector. Harold Halling had a very difficult part to perform--the role of two different butlers. Really, he was almost professional.

Ruth Anne Sechler was a very charming young English society girl, Gwendolyn Fairfax. Her mother, Martha Drake (a junior class member), was continually telling her daughter what she could and should do. Mamma bossed her charming daughter until said daughter fell in love. Then Gwendolyn decided to choose for herself. Phyllis Ware was wealthy English girl who lived with her uncle (George Sinclair). Cecily (Phyllis) loved to take long walks over the estate. Her uncle wanted her to be highly educated person so he had her governess teach her Economics and German which Cecily detested. (The antipathy for study is very true to life.) Cecily fell in love with handsome Algernon (Alvin Drake).

All of us enjoyed our parts and are wishing that we could give another play. We wish to extend our thanks to those who aided in making THE IMPORTANCE OF BEING EARNEST a success.

I.R.

Phyllis Ware



JUNIORS





Bobby Atkeson
Paul Bird
Clarence Boos
Clara R. Dittmore
Martha Drake

Wilma Frakes
Junior Huss
Eldon Kimmi
Harold Neal

Sponsor: Mr. Smith

JUNIOR CLASS OFFICERS

President-----Martha Drake
Vice-President-----Paul Bird
Secretary-----Clara Rose Dittemore
Treasurer-----Eldon Kimmi
Student Council Delegate---Bobby Atkeson
Class Reporter-----Clara Rose Dittemore
Sponsor-----Mr. Smith

Class Flower-----Sweet pea
Class Motto----"We freely give ourselves
to a victorious Democracy"
Class Colors-----Purple and White

JUNIOR CLASS HISTORY

In September 1939, we, eleven freshmen, started on our secondary education in the Severance High School. During this year we were initiated; we helped present the Mardi Gras; and we aided and abetted in all school activities. The freshmen closed a very happy year and looked forward to our second year with joyous anticipation.

During the sophomore year, Margaret Reinert left our class to join the sophomore class at Corning, Kansas. We ran a food stand at the Fiesta, and helped in every way to make it a grand success. Our sponsor, Mr. Whitmore, was "tops" in all of our activities.

The personnel of the class changed early in our junior year. Kenneth Roland dropped out of school but Junior Huss joined us to keep our number at ten.

This has been a most eventful year for us. In October, Martha Drake was elected queen of the Jolly Jubilee (Hurrah for the army!!); in February, we fairly "coined" money in our food stand at the county tournament; in March, we presented DAMSELS IN DISTRESS, thereby causing panic among Hollywood producers; and in May, we produced our crowning achievement, the banquet in honor of the seniors. What a year!!

As a sponsor, Mr. Smith is unequalled. Efficient, cooperative, and the "life of the party", he is in a class by himself.

Can our senior year be more beneficial or eventful than this? We doubt it!

Wilma Frakes

DAMSELS IN DISTRESS

The annual junior class play was presented March 27, 1942. The cast was as follows:

Pamela Royle-----	Wilma Frakes
Geraldine Ware-----	Martha Drake
Mrs. Meeks-----	Clara Dittmore
Mrs. Guppy-----	Rosie Seehouse
Natasha Fererovna-----	Julia Gallagher
Jimmy Love-----	Paul Bird
Shelby Parsons-----	Harold Neal
Eustacia Carstairs-----	Doris Neal
Braymer Babcock-----	Clarence Boos
Ethelbert Meeks-----	Eldon Kimmi
Mike-----	Junior Huss
Bill-----	Harold Halling

Comedy hit a new "high" when the juniors were "turned loose" in DAMSELS IN DISTRESS. Every one in the cast played his part well. The story was of Pam and Gerry who stayed in Mrs. Guppy's boarding house in the city where Pam was taking an art course in place of the music lessons her aunt desired. Gerry was studying to be an actress when her uncle believed she was taking a business course. The trouble began when Pam's aunt and Gerry's uncle, who were not on speaking terms, both decided to pay their nieces a visit. Jimmy Love added to the excitement when he arrived from the fire escape with his clothes stolen and Mrs. Guppy's tablecloth wrapped around him. Gerry disguised Jimmy as her chaperon. Shelby Parsons, Pam's finance, arrived for dinner and Natasha, who had a fiery Russian temperament, threatened to kill Pam if she did not leave Jimmy alone. Before the evening was over, both relatives found out what their nieces had been doing. Pam discovered that Shelby was marrying her for her money. The play ended with a "Bang" Miss Carstairs and Uncle Braymer spanked both their nieces, and Mrs. Guppy arrived on the scene and ejected the entire "pack" from her boarding house.

Martha Drake



SOPHOMORES



Eugene Boos
Uel Burden
Henry D. Cairo
Jack Gallagher
Julia Gallagher

Billie Miller
Doris Neal
Rosie Seehouse
Edwin Sinclair

Sponsor: Miss Lawhon

PLW

SOPHOMORE CLASS OFFICERS

President-----Doris Neal
Vice-President-----Julia Gallagher
Secretary-Treasurer---Jack Gallagher
Class Reporter-----Julia Gallagher
Student Council-----Billie Miller

Class Colors-----Green and White
Class Flower-----"Tulip"
Class Motto-----"Over the top"

SOPHOMORE CLASS HISTORY

Enrolling in September 1941, the sophomores began their second year of high school at Severance. Two girls and eight boys made up our class. Donald Dean Kellogg moved away and could not enter our sophomore year with us. School didn't appeal to Calvin Heastan, and Kenneth Courtin decided in favor of Uncle Sam. Thus, we lost two of our class members. However, Rosie Seehouse came to our rescue from Troy.

Miss Hendee served as our sponsor during our freshman year. We chose Miss Lawhon, a new member of the high school staff, for our sophomore sponsor. Both years we enjoyed several trips with our sponsors.

During our first two years of high school we were well represented in both music and athletics. Nearly all of the class participated in both. Our very able pep leader, who assisted Phyllis Ware both years, was Uel Burden.

During our sophomore year Rosie Seehouse, Doris Neal, and Julia Gallagher had the privilege of taking part in the junior class play, "Damsels in Distress". Needless to say, the play was unusually good. Our part in "The Jolly Jubilee" will long remain a pleasant memory.

We have enjoyed our infant years in Severance High School. Our junior and senior years must be quite eventful to compare favorably with our initial voyage.

Julia Gallagher



FRESHMEN



Alta Osborn
(back row)

John Halling ✓
Billie Paul James ✓
Jerry Mc Kenzie ✓
Norma Potter ✓

Not in
Picture

Kathryne Roland ✓
Kenneth Smith ✓
Charles Thornton ✓

Sponsor: Mrs. Dillinger

FRESHMAN CLASS HISTORY

In September, 1941, eight freshmen enrolled to continue their journey up the ladder of knowledge. They were John Halling, Billy James, Alta Osborn, Norma Potter, Kathyryne Roland, Nile Smith, Charles Thornton, and Jeanne Wilcox. Jerry McKenzie joined us the second semester for a too short sojourn. We mourned the loss of Jeanne Wilcox, also. At this writing, "We are Seven".

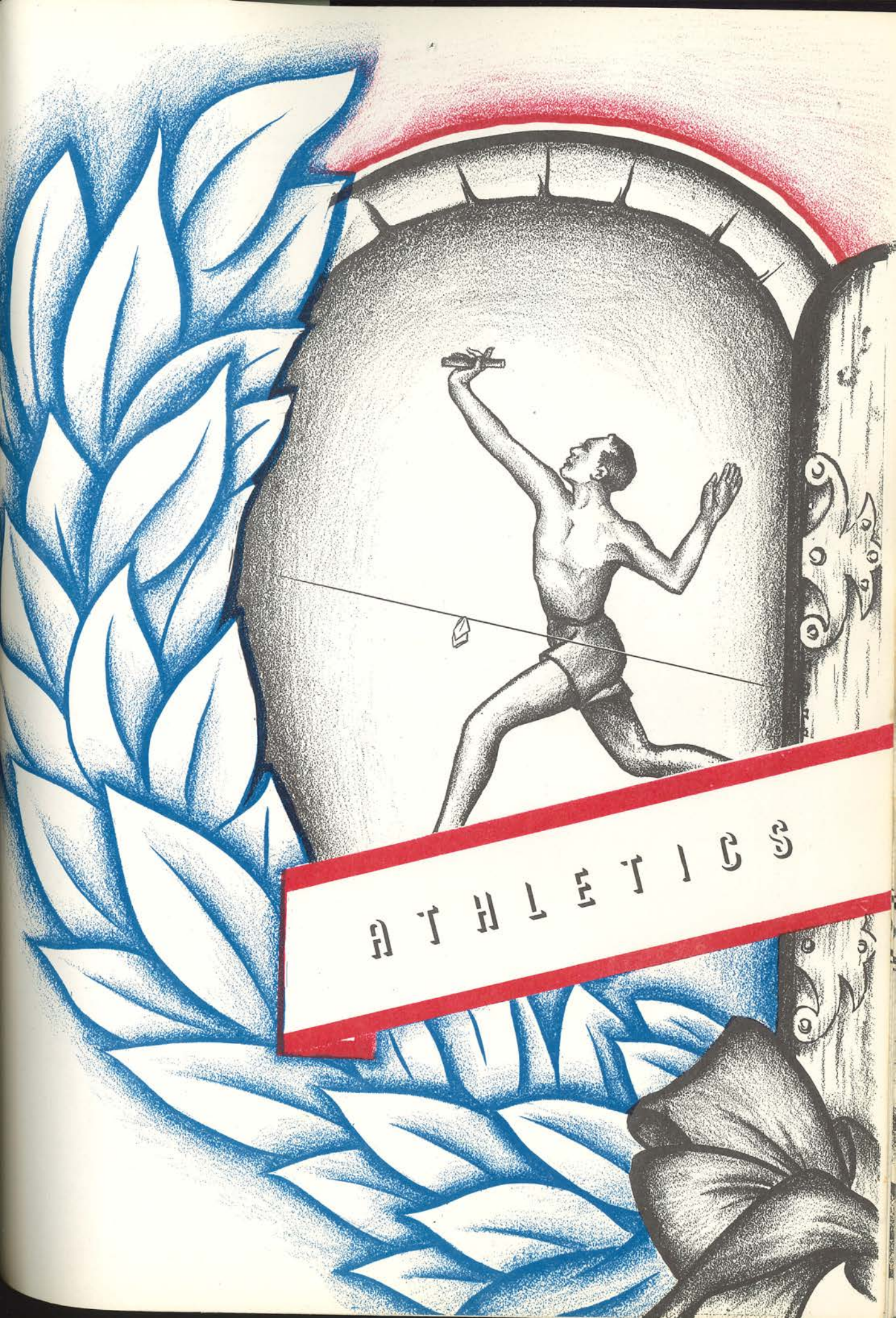
About two weeks after school started, the freshman class had the "pleasure" of being initiated. It was a great pleasure, not only for the freshman, but for the entire student body.

The Freshmen helped to make "The Jolly Jubilee" a success. Part of the freshmen proceeds were used in buying defense stamps.

The freshmen were well represented in school activities. In basketball John Halling, Nile Smith, Charles Thornton, Kathyryne Roland, Alta Osborn, and Norma Potter, upheld our honor; in the glee clubs John Halling, Billy James, Kathyryne Roland, Norma Potter, and Alta Osborn waxed operatic for the freshmen; and in orchestra petite Norma Potter played havoc with the snare drum. The freshmen may well be proud of their showing in extra curricular activities.

We chose Mrs. Dillinger as our sponsor. The freshman class wishes to thank Mrs. Dillinger for her fine support and, as a sponsor, she is "swell"

Kathyryne Roland



ATHLETICS



SPORTS

BASKETBALL

Team Record
Season of 1941-1942

T. Scoring	F.G.	F.T.	MS.	P.F.	T.P.
Severance	144	73	85	157	361
Opponents	137	74	88	158	348

WON FROM

Severance	28	Sparks	18
Severance	21	Elwood	14
Severance	38	Bendena	14
Severance	23	Leona	14
Severance	29	Denton	26
Severance	48	Bendena	15
Severance	36	Doniphan	30
Severance	21	Elwood	16

LOST TO

Highland	36	Severance	17
Denton	23	Severance	17
Leona	13	Severance	10
Highland	24	Severance	22
Wathena	32	Severance	19
White Cloud	45	Severance	23
Highland	28	Severance	20
Doniphan	24	Severance	23

Boys Out For Basketball

FRESHMEN: John Halling, Nile Smith, Charles Thornton, and Billie James.

SOPHOMORES: Billie Miller*, Jack Gallagher*, and Edwin Sinclair.

JUNIORS: Eldon Kimmi*, Clarence Boos*, Bobby Atkeson, Harold Neal*, and Junior Huss*.

SENIORS: Alvin Drake*, Harold Halling*, and George Sinclair*.

LETTER MEN*

INDIVIDUAL RECORD

PLAYERS	FG	FREE T.		F	TOTAL POINTS
		MD	MS		
Eldon Kimmi	3	2	2	13	8
Jack Gallagher	21	13	19	13	55
Billie Miller	17	6	6	8	40
Edwin Sinclair	1	0	0	3	2
Clarence Boos	14	16	19	23	44
Junior Huss	7	3	4	24	17
Bobby Atkeson	2	1	1	5	5
Alvin Drake	50	20	20	32	120
George Sinclair	18	6	8	27	42
Harold Halling	2	2	3	4	6
Harold Neal	9	4	3	5	22

Instead of having a basketball banquet, which has been the usual custom, the basketball team decided to take in one night of the Regional Tournament held at the Leavenworth High School.

BASEBALL

Team Record

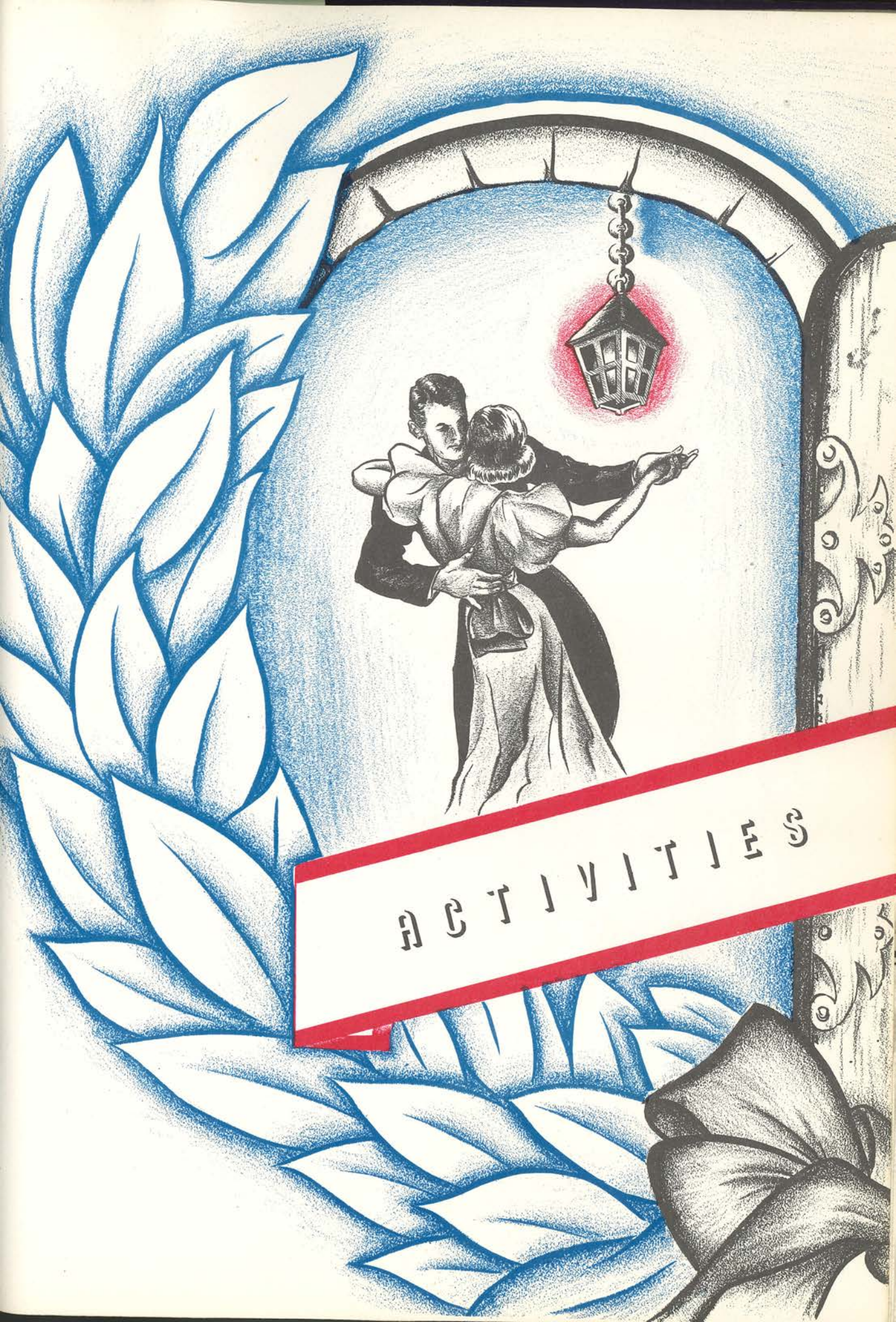
WON FROM

Severance	19	Bendena	0
Severance	7	White Cloud	6
Severance	6	Highland	5

LOST TO

White Cloud	5	Severance	4
-------------	---	-----------	---

George Sinclair



ACTIVITIES



MUSIC

Our music classes this year were under the direction of Mrs. Dillinger. We shared Mrs. Dillinger with Denton and succeeded admirably. Denton's music classes were held in the morning and our's were in the afternoon. She supervised both the grade and high school music here.

Our orchestra was composed of eighteen members with a various instrumentation. We played at various public entertainments throughout the year and entered in the county festival at Troy. Phyllis Ware was the student conductor of the orchestra.

The glee clubs collaborated to present the minstrel show at the Jolly Jubilee. In the show was a dancing chorus comprised of several of the glee club girls. Uel Donald Burden was our accompanist throughout the year.

The high school and grade music classes together gave the Christmas program which was a musical playlet based on an old legend. It was entitled "Why the Chimes Rang" and was a very beautiful effective pageant.

Our music concert was held April 10th. This gave our parents and friends an opportunity to see the result of the work we had been doing.

Mrs. Dillinger has much to offer her classes. Besides being competent and efficient she possesses a lovely personality. We feel that we have gained much from this association.

Ruth Anne Sechler

THE JOLLY JUBILEE

The Jolly Jubilee, so-named in a contest won by Martha Drake, was held Friday, October 17, 1941.

As the evening progressed the crowd enjoyed themselves in the side shows, at the food stand, trying to win at the basketball throw, eating in the tea room while they listened to music, walking in cake walks, and guessing the number of beans in a jar.

The popularity contest, a battle between blondes and brunettes, was easily won by Martha Drake, a representative of the blondes.

Following this, a boxing match was held. This was one of the big attractions of the evening.

The biggest attraction of the evening was the minstrel show with its four darkies-- Junior Huss, Eldon Kimmi, Billie Miller, and Alvin Drake; master of ceremonies, Jack Gallagher; dancing girls; and a chorus.

All in all, The Jolly Jubilee was a huge success both financially and artistically. The proceeds were divided among the four classes, the athletic fund, and the music department. The music and the decorations left nothing to be desired. May the annual carnival remain a joyful tradition in S. H. S.

Julia Gallagher
Uel Donald Burden

TYPING AWARDS

Ten-Minute Tests

TYPING II

NAMES	WORDS	ERRORS
Ruth Anne Sechler	74	1
Phyllis Ware	64	3
Ida Rice	58	3
Alvin Drake	53	5
Billy Seehouse	44	3
George Sinclair	49	4

TYPING I

NAMES	WORDS	ERRORS
Uel Donald Burden	63	3
Martha Drake	50	1
Harold Neal	47	2
Wilma Frakes	44	4
Clara Rose Dittimore	42	4



ADVERTISING



SENIORS of 1942

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